



## Southern Lehigh School District

High School Syllabus

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### AP English Literature and Composition 2014-2015

#### Course Description:

The AP English course is designed for college bound seniors who wish to pursue college level studies while still in high school. The course is the culmination of the English Honors program. Students who choose this course should be extremely skilled in literature analysis and should be writing on at least a “B” level in the eleventh grade Honors program. Students should also be diligent and responsible as well as strong readers and writers. Because of the demanding nature of this course, only students that are highly motivated and ready for the rigorous academic challenge of the course should take it. Students will be administered the AP exam for college credit at the end of the course at their own expense.

#### Course Content:

Analysis, Rhetoric, and Theme

Coming of Age: Monomyth, Hero’s Journey, and Bildungsroman

Dramatic Tragedy

Stylistic Innovations

#### Required Textbooks and/or Other Reading/Research Materials

Texts available for use include:

Raffel, Burton, trans. Beowulf. New York: Penguin, 1963.

McCarthy, Cormac. All the Pretty Horses. New York: Vintage, 1992.

Shakespeare, William. King Lear. New York: Spark Publishing, 1606.

Miller, Arthur. Death of a Salesman. New York: Penguin, 1949.

Faulkner, William. As I Lay Dying. New York: Vintage, 1930.

Huxley, Aldous. Brave New World. New York: HarperPerennial, 1932.

#### Course Requirements:

Students are expected to read independently at a collegiate level, with special attention to rhetorical devices and themes in preparation for the AP test in May. Students will also complete formal and informal AP practice exercises and complete essays and tests that model questions and prompts that traditionally appear on the AP test. Additionally, sophisticated creative writing, presentations, and projects will be required to supplement and enhance the themes and skills of the course.

#### Grade Components/Assessments:

Grades will be weighted as follows:

Summative Assessments: 33%  
(tests, essays, major quizzes)

AP Test-Related Practice: 33.3%

(multiple choice exercises for poetry and prose)

Creative Assessments: 33.3%

(creative writing, presentations, projects)

Each marking period is worth 20% of a student's overall grade. The final is worth 20% of a student's overall average:

|              |            |
|--------------|------------|
| Quarter 1    | 20%        |
| Quarter 2    | 20%        |
| Quarter 3    | 20%        |
| Quarter 4    | 20%        |
| <b>Final</b> | <b>20%</b> |

Required Summer Reading/Assignments:

A three-category list from which students may choose a variety of combinations of the following:

- Sartre, Jean-Paul. No Exit. New York: Vintage, 1944.  
Wilde, Oscar. The Importance of Being Earnest. London, 1895.  
Bronte, Charlotte. Jane Eyre. London: Smith, Elder & Co., 1847.  
Hurstun, Zora Neale. Their Eyes Were Watching God. New York: HarperCollins, 1937.  
Kesey, Ken. One Flew Over the Cuckoo's Nest. New York: Penguin, 1962.  
Vonnegut, Kurt. Slaughterhouse Five. New York, Random House, 1969.  
Wells, H.G. The Island of Dr. Moreau. New York: Penguin, 1896.  
Malamud, Bernard. The Natural. New York: Avon, 1952.  
Shelley, Mary. Frankenstein. New York: Bantam, 1818.  
Orwell, George. 1984. London: Secker and Warburg, 1949.  
Hardy, Thomas. Tess of the D'Urbervilles. London: Penguin, 1891.  
Austen, Jane. Pride and Prejudice. London: Penguin, 1813.  
Hemingway, Ernest. A Farewell to Arms. New York: Scribner, 1929.  
Dickens, Charles. Hard Times. London: Bradbury & Evans, 1854.